

Toward Tomorrow

Subtitle

Composer / arranger

Chorus 1

$\text{♩.} = 68$

C

Em

D

Heart full of grief, head full of sor-row, stum-bling fum-bling

4 bum - bling toward to - mor - row.

Chorus 2

6 Heart full of grief, head full of sor-row, stum-bling fum-bling

9 bum - bling toward to - mor - row.

Bridge

11 D Em G D Em B E

19 C Em D Em C Em D Em

27 C Em D Em C Em D Em

2

Chorus 3

A musical score for a bassoon part. The key signature is one sharp (F#). The time signature is common time. The bassoon plays eighth-note chords. Measure 35 starts with a sixteenth-note grace note followed by a chord. Measures 36-38 show a repeating pattern of chords with grace notes and slurs.

Heart full of grief,— head full of sor-row— stum-bling fum-bling bum-bling

A continuation of the musical score for the bassoon. The bassoon plays eighth-note chords. Measure 39 starts with a sixteenth-note grace note followed by a chord. Measures 40-42 show a repeating pattern of chords with grace notes and slurs.

Heart full of grief,— head full of sor-row— stum-bling fum-bling bum-bling toward to —

A continuation of the musical score for the bassoon. The bassoon plays eighth-note chords. Measure 43 starts with a sixteenth-note grace note followed by a chord. The score ends with a double bar line and the text "mor-row."

mor-row.