

Seed Unto Tree

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Alto

Baritone

$\text{♩} = 96$
 D_{maj}^9

A.

$\text{D}_{\text{maj}}^9/G$

D_{maj}^9

6
seed. Does it ev-er know the shape in-to which its genes will grow.

B.

$F_{\text{m}}^{\#7}$

10
The seed. The seed. Is it ev-er sad to

A.

$\text{D}_{\text{maj}}^9/G$

D_{maj}^9

14
The seed. The seed. Does it

B.

lose its damp_and earthen bed.

A.

$\text{B}_{\text{m}}^{\text{add}!!}$

A

D_{maj}^9

19
ev-er grieve the dai - ly change_ of boun - da-ries Its

B.

A.

A

D_{maj}^7

$\text{F}_{\text{m}}^{\# \text{add}!!}/\text{C}^{\#}$

B_{m}^7

A/B

23
seed coat burst, its root-lets swell. No lon - ger shel-tered tight, with-in, it -

B.

2

27

Gsus⁴ *Gmaj⁷* *Dmaj⁹* *Dmaj^{9/G}*

A. { self. - - - - - - The_

B. { - - - - - - - -

33

Dmaj⁹ *Dmaj^{9/G}*

A. { tree. The tree. Does it re-mem-ber long how from the seed_

B. { - - - -

37

Dmaj⁹

A. { it was sprung_ - The_ tree. The_ tree. Does it

B. { - - - -

41

F#m7 *Dmaj^{9/G}* *Dmaj⁹*

A. { feel the pain_ of nev - er be - ing_ a seed a-gain. - - The_

B. { - - - -

45

Gsus⁴ *G* *F#sus⁴*

A. { seed. The seed. Could it i - mag - ine, what could be

B. { - - - -

A. { gained, by lo - sing its see - dy reign. The_

B. { 2.

55 **Bm** **A**

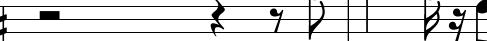
A. { tree. The tree. If it ev - er knew would thank the

B. | B: | B. | B: |

A. { seed from which it grew. The
 B. |

This image shows a musical score for two voices (A and B) and piano. The vocal parts are in G major (Gsus4, Gmaj7, Dmaj9 chords). The piano part provides harmonic support. The lyrics are: "seed from which it grew. The". The tempo is 60.

67 Dmaj⁹/G Dmaj⁹

A. {  see - eed. The tree - ee.

B. {  The see - eed. The tree - ee.

A. 71 **Gsus⁴** **Gmaj7/F[#]** **D**